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Short Story Competition

TERMS AND CONDITIONS

Entries must be entirely the work of the entrant and must never have been previously published, in print or online, or broadcast, or have won a prize in another writing competition. Any entry found to have been plagiarised will be disqualified.

Entries will be read and judged anonymously; entrants names and contact details should only appear on the digital entry form and not anywhere on their story. The story document must be free of all personal information about the author.

All entries will be read by a panel of Western Downs Regional Council staff who will select a shortlist. The shortlist will be presented to and read by award-winning author Kristina Olsson who will select the winners. The judge's decision is final, and no correspondence or discussion will be entered into.

Authors retain the copyright of their work and agree to grant Western Downs Regional Council an irrevocable non-lapsing licence to use, reproduce, and publish their short stories on its event website and for hard copies to be made available at the Words Out West Writers Festival, and for the use in any further relevant marketing/promotional materials.

Prizes will be awarded at the Library After Dark social event on Saturday 14 March. Winners will be notified prior to this. Entrants will not be contacted individually about the competition results unless they are selected as winners. Winners and runners-up may be required to participate in media opportunities.

Any entrant wishing to withdraw a story from the competition before the closing date of 14 February 2021 can do so but must notify us in writing at library@wdrc.qld.gov.au.

Entry implies an acceptance of all the rules of the Words Out West Short Story Competition. Entries that fail to comply with the entry rules and requirements may be disqualified.

If Under 18:

For all entries, the entrant's parent or guardian must consent to the entrant participating in the competition, and to these terms and conditions of entry. The entrant's parent or guardian warrants that the work submitted is original and does not infringe the copyright, moral rights or other rights of any third party, and that the entrant owns all rights and interests in the work submitted and they have their parent or guardian's permission to enter the competition. A failure to provide a parent or guardian's consent may deem the entry ineligible.